

DIRECTOR AUDITION

SINGLE SHOT. BACK SHOT. NO FACE. PHONE IS FINE.

FADE IN:

INT. ROOM — DAY OR NIGHT

A WINDOW. SKY.

A MAN enters.

Back to camera.

His face is never seen.

He stops at the window and looks down.

His hands grip the railing.

He takes a deep breath and exhales.

He looks up.

He looks down.

Sings softly.

MAN

Aey dil... hai kya haasil...
Jeena lage... mujhe mushkil...
Main girun... jab guum ho tum...
Main marun... par aao na tum...

He looks down again.

MAN

Maut se bhala kya naarazgi...
Khafa toh zindagi karti hai.

He leans forward. Over the railing.

WILL HE JUMP?

SMASH TO BLACK.